

**ELLEN WEISSER** ENDOWED  
THEATRE  
SHOWCASE  
PRESENTS



**THE  
WORLD  
GOES  
'ROUND**

**JUNE 2-11, 2017**

**MUSIC BY JOHN KANDER**

**LYRICS BY FRED EBB**

CONCEIVED BY SCOTT ELLIS,  
SUSAN STROMAN, DAVID THOMPSON

DIRECTED BY  
KATHRYN ERVIN



CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

For tickets or more information: 909.537.5884 | [theatre.csusb.edu](http://theatre.csusb.edu)

    CSUSB Theatre Box Office

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**Janys Antonio** • *Full Time Lecturer*

**Thomas Berry** • *Part Time Lecturer*

**Leslie Bryan** • *Part Time Lecturer*

**Carol Damgen** • *Full Time Lecturer*

**Kathryn Ervin** • *Professor*

**André Harrington** • *Assoc. Professor*

**Lisa Lyons** • *Part Time Lecturer*

**Jason W. Mann** • *Assistant Professor*

**Kellie McDonald** • *Part Time Lecturer*

**Steve Morris** • *Part Time Lecturer*

**Margaret A. Perry** • *Professor*

**Tom Provenzano** • *Professor*

**Tami Silver-Ryan** • *Part Time Lecturer*

**Johanna Smith** • *Professor*

## Department of Theatre Arts Staff

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**Sara Flis** • *Scenic Artist & Prop Master*

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**Eric Mulz** • *Technical Director*

**Accredited Institutional Member of the National Association of Schools of Theatre**

**ELLEN WEISSER** ENDOWED THEATRE SHOWCASE  
PRESENTS

# THE WORLD GOES 'ROUND

**MUSIC BY JOHN KANDER**

**LYRICS BY FRED EBB**

CONCEIVED BY SCOTT ELLIS,

SUSAN STROMAN, DAVID THOMPSON

DIRECTED BY KATHRYN ERVIN

MUSIC DIRECTION BY RICK HOGLUND • CHOREOGRAPHY BY LISA LYONS

PRODUCTION DESIGN BY JASON MANN & IAN O'NEILL

**ANDRÉ HARRINGTON**

Costume, Hair & Makeup Design

**CATHERINE M. ERICKSON**

Costume Shop Manager

**ERIC MULZ**

Technical Director

**SARA FLIS**

Prop Master, Scenic Artist

## MUSICIANS

Rick Hoglund ..... Conductor / Keyboard 1, Flute, Clarinet, Saxophone  
Mark McConnell..... Upright Bass  
David Mount ..... Keyboard 2  
David Shawn Valcárcel..... Percussion

## CREW

Cassandra Bartlett ..... Stage Manager  
Henry Ornelas IV, Jesse Quiñonez ..... Assistant Stage Managers  
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Celia Worster..... Assistant Costume Design  
Zack Poray..... Lighting Design  
Emily Barrow..... Master Electrician  
Savanha Moore ..... Assistant Master Electrician  
Robert Castillo ..... Sound Board Operator  
Sam Hall & Hannah Ferla ..... Light Board Operators  
Andrew Toro ..... Assistant Projection Designer/Operator  
Geoffrey Youngerman..... Assistant Projection Designer  
Crystal Escalera..... Administrative Support Coordinator  
Scott Kruger..... Publicity/Box Office & Graphic Design  
Ian Reyes ..... Logo & Poster Design  
Lauren Schmelling ..... Graphic Design Assistant/Lobby Design

THE WORLD GOES 'ROUND is presented through special arrangement with Musical Theatre International (MTI).  
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## Artist Biographies



**Kathryn Ervin (Director)**

A professor in the Department of Theatre Arts at CSUSB. She teaches courses in Directing, Acting, Creative Drama and African American Theatre and Film and Culture. A graduate of Wayne State University and Illinois State University, she is active in numerous professional organizations. She is currently the board chair for The Arts Connection, The Art Council for San Bernardino County. She is a consultant and past president for the Black Theatre Network. This year she received the Kennedy Center Region VIII Gold Medallion recognizing commitment to the goals and values of the KCACTF and educational theatre. Her recent productions include *The Arabian Nights* and *Once On This Island*.



**André Harrington  
(Costume Design)**

André holds a M.F.A. from the University of Iowa, in addition to earlier costume design training from the University of Maryland at College Park. Professor Harrington hails from the east coast, with a freelance career based in Philadelphia, PA. He has designed costumes for many professional theatre companies, including The Alliance Theatre, TheatreWorks USA, The Court Theatre, Freedom Theatre, St. Louis Black Repertory Theatre, and Crossroads Theatre. André participated in the Career Development Program for Designers sponsored by TCG/NEA and serves on the executive board of the Black Theatre Network as Vice President. He also holds membership with USITT and TCG. Mr. Harrington is a member of the United Scenic Artists Union 829.



**Rick Hoglund  
(Musical Director, keyboard,  
flute, clarinet, saxophone)**

Once again, Rick is pleased to practice writing about himself in the third person for CSUSB where he recently musically directed *How to Succeed in Business* (2016), *Once on This Island* (2015), played "Wilbur" in the 2013 *Hairspray!* production, and musically directed *The Wiz* (2010). Mr. Hoglund musically directs at both campuses of Mount San Jacinto College, including these favorites; *Violet* (2017), *25th Annual Putnam County Spelling Bee* (2016), *She Loves Me* (2016), *Avenue Q* (2013), *RENT* (2011). Rick recently did musical direction for the Redlands Bowl summer musical series; *Hairspray!* (2014), *Oliver* (2012), and *The Music Man* (2010). Professor Hoglund got his music education at the University of Toledo and his theatre education at CSUSB. He teaches music for the Hemet Unified School District, Mount San Jacinto College, and San Bernardino Valley College. Thank you all for supporting live theatre in our community—and Hoglund personally asked me to tell you to spread the word.



**Lisa Lyons (Choreographer)**

As an adjunct professor at CSUSB, Lisa taught Creative Dance in the Classroom for many years. Now her duties include Acting for Musical Theatre, Musical Theatre Dance, History of Musical Theatre and Tap. She has been a choreographer and assisted with vocal direction for a majority of the musicals produced at CSUSB since 2001. Ms. Lyons has also been directing at California Baptist University. *Little Women* (Inland Theatre League award), *Forever Plaid* (Inland Theatre League award) and *Pirated* are some of her favorites. Most recently, Lisa received the Excellence in Teaching award from the Kennedy Center American College Theatre Festival.



**Jason Mann  
(Set, Sound & Lighting Design)**

Jason W. Mann holds an MFA in Production Design from The George Washington University. With his business partner he Founded Veritas Scenic, Ltd., a scenic and production solutions shop out of Alexandria, Virginia as well as working as an associate designer for Design Concept Presentations also based out of Alexandria, VA. Jason has worked as both a Scenic and/or Lighting Designer as well as production coordinator in the Washington, DC metropolitan area, the Northeastern United States and abroad. Television and Broadcast work includes design and coordination for CNN America's Studios Election Coverage, CNN's latest Cross Fire, as well as The Lead with Jake Tapper, various studios for Voice of America in Washington, DC, WETA PBS's McNeil/Lehr News Hour, as well as WETA's In Performance at the White House. Internationally, he served as the onsite Design and Production Coordinator in the United Arab Emirates for the Emirate of Abu Dhabi's CityScape 2010 exhibit, Exhibit designer for The United Nations Environment Programme's exhibit at Rio +20 in Rio de Janeiro, The International Fund for Houbara Conservation's Museum and Educational Center in Abu Dhabi, and The Environmental Agency – Abu Dhabi's Museum in Abu Dhabi.

## Ensemble Biographies (in alphabetical order)



**Alexa Duardo - Dance**

A freshman at CSUSB, Alexa is a Theatre Arts major, with a concentration in dance. She has been dancing for ten years in all dance styles, her favorite include Hip Hop, Jazz/Lyrical/Modern and Tap. Her goal is to obtain her PhD in dance, eventually becoming a dance professor. During her first year at CSUSB she joined the University Dance company as well as the companies Touring team. When she is not dancing she either is eating noodles or doing some art in her room.



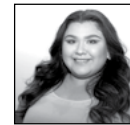
**Kelly EATINGER - Vocals & Dance**

A 3rd year Acting major, who is incredibly excited to be a part of the cast of *The World Goes 'Round*. This is her 3rd performance on the Barnes stage, having been a part of *How to Succeed in Business Without Really Trying* (Ensemble) and *Mother Courage and Her Children* (Armorer/1st Soldier/Nurse). She aspires to graduate in Spring 2018 and plans to go to graduate school for playwriting or directing to continue pursuing her goals.



**Lexi Ermels - Vocals & Dance**

A second-year theatre arts major with an emphasis in acting. Having just completed *Mother Courage and Her Children* Lexi is ready for something completely different! She has had the pleasure of being directly involved with every main stage production this year, as well as being the secretary of the Players of the Pear Garden (PPG), the theatre department's student-run organization, and vice president of the Coyote Improv Club. She would like to thank her close friends and family for the support they've given her.



**Briseida Garcia - Vocals & Dance**

'Breezy' is a fourth year student at CSUSB as a theatre major. She is very excited to be part of *The World Goes 'Round*, her second production, having previously appeared in *Once on This Island* (Mama Euralie). Breezy recently took a break from theatre to be part of the Spanish reality show 'La Reina de la Cancion', but is happy to be back. She would like to dedicate her performance to all of her family and friends that have always supported her and loved her in whatever she does.



**Christian Larco - Vocals & Dance**

Christian is a Senior theatre arts major, now appearing in this, his fourth stage production. He has previously been seen in the *Student New Play Showcase* (2013), *Once on this Island* (2015), and *How to Succeed in Business Without Really Trying* (2016). This will be his final stage production at CSUSB, and he is very excited to go out with a bang with this musical revue.



**Michael Matta - Vocals & Dance**

This is Michael's second show at CSUSB. He is a fourth year Theatre Arts/Geology major, whose past credits include: *An Irish Engagement* (Mr. McCarthy), *The Red Lamp* (Archie Clarke), *South Pacific* (Tom O'Brien), *Alicia In Wonder Tierra* (Dad/Pottery Maker/Pancho Villa), and *Carrie: The Musical* (George Dawson).



**Chiyako Nelson - Vocals & Dance**

Chiyako is a second year dual major, majoring in Environmental Studies and Theatre Arts with an emphasis in Musical Theatre. She has been doing theatre since the age of seven but has been performing on stage since she was four years old, participating in over a dozen plays and musicals throughout her acting career. This will be her second production at CSUSB following her role in *The Arabian Nights* (Sympathy the Learned). Singing is one of her passions so she is thrilled to be participating in such a fun and exciting musical experience.



**Ilianna Quinto - Dance**

Ilianna is a first year theatre arts major with an emphasis in dance. She has been dancing for 15 years and continues to do so today. She danced at a dance studio until she graduated from high school and currently in a hip hop dance crew called Gravy Babies. She loves dancing and can't wait to pursue a career in it. She is currently taking theatre arts classes and has found joy in acting. *The World Goes 'Round* is her first show ever and she is so excited to make her debut on the CSUSB stage.



**Riana Rosas - Dance**

Riana transferred from Chaffey College to CSUSB in the fall of 2015 as a Nutrition and Dietetics student. After a year in the program she was involved in a near fatal fender bender that prompted her to shift her academic career onto a path she felt passionate about. Now a Liberal Studies major on the Humanities track, minoring in Theatre Arts Dance. Her dance experience began in ballet and grew to include jazz, modern, and social dance. She shares her passion for art and love of dance with others as a volunteer Pointe Person at the Dorothy Chandler Pavilion in Los Angeles.

## Ensemble Biographies (cont.)



### Jabari Lewis Smith - Vocals & Dance

After coming from a two year adventure in Japan, Jabari is excited to jump back into musical theatre! This will be his final performance as a student at CSUSB, and he hopes to go out with a bang. After the show, Jabari looks forward to joining Actors Equity as a professional actor and returning to Japan for graduate school, which will lead him to new and exciting adventures!



### Savannah Solorio - Vocals & Dance

A fourth year English major, minoring in Theatre Arts with an emphasis in acting, Savannah is excited to be in her first production at CSUSB. She is the head fiction editor for the campuses Pacific Review literary magazine and played for the CSUSB Women's soccer team. She is a writer who looks forward to working on screenplays and novels in the future as well as creating an acting career. This is her last quarter at CSUSB and she hopes to go out with a bang.



### Kendra Taylor - Vocals & Dance

A senior graduating this June, she is ready to finish her final quarter with a bang. Her previous CSUSB productions include *How to Succeed...* (ensemble/tapper) and *Tartuffe* (the Officer), along with non-academic roles in *Dracula* (Carmilla) and *The House of Bernarda Alba* (Beggars Woman/Young Girl/Mourner). Even when she's not in a production, she still manages to find eclectic and eccentric events to participate in, such as cosplay-oriented maid cafés, renaissance and Dickens faires and apocalyptic-esque camping for Weekend Wasteland.



### Damazeo Vallier - Dance

A second year at CSUSB, Damazeo is a Theatre Arts major with an emphasis in Dance. She has been dancing for 8 years, studying all styles of dance. This is her first production with the CSUSB Theatre Department and she's excited to be a part of the production.



### Isaiah Dodo Williams - Vocals & Dance

A 5th year student at CSUSB, Isaiah is a Theatre arts/Computer engineering major. Some of his credits include: *Invisible* (Educator) the *The Balcony* (Judge), *Family of Mann* (Bill), *Once On This Island* (Papa Ge), and *Tartuffe* (Orgon), *How to Succeed in Business Without Really Trying* (ensemble), and *Spamalot* (sir not appearing, Maynard, Concorde) at the California Theatre of performing arts.

## Musician Biographies (in alphabetical order)



### Mark McConnell - Upright Bass

With degrees from the University of Northern Colorado and the University of New Mexico, Mark has studied with William Wood, Erik Ona, James D. Vaughn, Mark Tatum, and Renée T. Coulombe. He was a featured composer in the 2005 UNM Composers Symposium. McConnell received the 2000 Brian M. Israel prize in composition. McConnell has performed with Byron Nease, Peter Cetera, JP Lewis, Performance Riverside, Slee Sinfonietta, Santa Fe Symphony, ACLOA, June in Buffalo, WNYCO, and IVRT. He also sidelined in Master P's *Lockdown* and in *Michael Londra's Beyond Celtic*. McConnell serves as Professor of Music at Crafton Hills College.



### David Mount - Keyboard 2

Pianist, accompanist, composer, teacher and author, David has been working as a professional musician since the 1980s. He has worked with numerous soloists, ensembles, casts, choirs, bands, productions and events throughout California, Nevada, New York City, Florida, & Washington. He has been a guest organist at Dodger Stadium, played several recording sessions with numerous artists, was a featured guest artist at Liberace's mansion, has released 3 CDs, has appeared on TV and radio, has been honored to adjudicate, direct and conduct various shows and events. He has worked with Community Colleges, Universities as well as High Schools, Junior Highs & Elementary school events/shows.



### David Shawn Valcárcel - Percussion

David Shawn Valcárcel holds a BA in Music from UC Riverside, a Master of Music from Cal Baptist University, and is currently working on a Ph.D. in Education, specializing in Instructional Design for Online Learning at Capella University. He has worked extensively with community college theater departments, and has collaborated with local artists including the Blue Diamonds, the Nova Modern Jazz Trio, Jamila Ford, Transic Vibe, and Plumblin. Shawn has studied with prominent drummers including Bobby Dominguez, Andy Megna, and Frank Lenz. He teaches music appreciation and develops online courses for San Bernardino Valley College, and works as an Instructional Designer for Mt. San Jacinto College.

Setting:  
The World, of course!  
Has an approximate running time of 100 minutes.

## THE WORLD GOES 'ROUND ACT 1

Songs & Performers

### AND THE WORLD GOES 'ROUND

"New York, New York"

Solo - Briseida Garcia  
Ensemble & Dancers

### YES

"70, Girls 70"

Ensemble

### COFFEE IN A CARBOARD CUP

"70, Girls 70"

Ensemble & Dancers

### THE HAPPY TIME

"The Happy Time"

Solo - Jabari Lewis-Smith

### COLORED LIGHTS

"The Rink"

Solo - Lexi Ermels

### SARA LEE

Solo - Isaiah Dodo Williams

Background Vocals:

Chiyako Nelson, Kelly Eatinger  
& Savannah Solorio  
Dancers

### ARTHUR IN THE AFTERNOON

"The Act"

Solo - Savannah Solorio  
Dancer: Jabari Lewis-Smith

### MY COLORING BOOK

Solo - Kendra Taylor

### I DON'T REMEMBER YOU

"The Happy Time"

Solo - Christian Larco

### SOMETIMES A DAY GOES BY

"Woman of the Year"

Solo - Jabari Lewis-Smith

### ALL THAT JAZZ

"Chicago"

Solo - Chiyako Nelson  
Waiter - Isaiah Dodo Williams  
Dancers

### CLASS

"Chicago"

Duet - Briseida Garcia & Kelly Eatinger

### MR. CELLOPHANE

"Chicago"

Solo - Michael Matta

### ME AND MY BABY

"Chicago"

Ensemble

### THERE GOES THE BALL GAME

"New York, New York"

Trio - Briseida Garcia, Chiyako Nelson  
& Kelly Eatinger

### HOW LUCKY CAN YOU GET

"Funny Lady"

Solo - Kendra Taylor  
Background Vocals:  
Isaiah Dodo Williams, Michael Matta

### THE RINK

"The Rink"

Soloists:

Christian Larco & Jabari Lewis-Smith  
Ensemble & Dancers

## THERE WILL BE A 15 MINUTE INTERMISSION

Concessions sold in the Pear Garden

## THE WORLD GOES 'ROUND ACT 2

Songs & Performers (cont.)

### **RING THEM BELLS**

“Liza With A ‘Z’”

Solo - Lexi Ermels

### **KISS OF THE SPIDER WOMAN**

“Kiss of the Spider Woman”

Solo - Isaiah Dodo Williams

Dancers

### **ONLY LOVE**

“Zorba”

Solo - Kelly Eatinger

### **MARRY ME**

“The Rink”

Solo - Christian Larco

### **A QUIET THING**

“Flora, The Red Menace”

Solo - Savannah Solorio

### **PAIN**

Ensemble & Dancers

### **THE GRASS IS ALWAYS GREENER**

“Woman of the Year”

Duet - Chiyako Nelson & Kelly Eatinger

### **WE CAN MAKE IT**

“The Rink”

Solo - Michael Matta

### **MAYBE THIS TIME**

“Cabaret” (The Movie)

Solo - Briseida Garcia

### **ISN'T THIS BETTER?**

“Funny Lady”

Solo - Kendra Taylor

### **MONEY, MONEY**

“Cabaret” (The Movie)

Ensemble & Dancers

### **CABARET**

“Cabaret”

Ensemble & Dancers

### **NEW YORK, NEW YORK**

“New York, New York”

Ensemble & Dancers



John Kander & Fred Ebb

## Crew

Maria Alverado, Nesma Ashour, Kimberly Borjon, Kevin Dallas, Sean Fagan, Katherine Garcia, Zafiro Guzman, SoHyun Jun, Nicole Kearby, Christian Larco, Kimberly Le, Brandon Marquez, Mariana Martinez, Alberto Nunez, Nadine Palomares, Zoe Parker, Sebastian Prudencio, Halie Ramirez, Vaidehiba Rana, Tiffany Renfrow, Elias Rex, Kendra Taylor, Courtney Tropez, Jesse Vasquez, Khiabet Vigil, Andrea Zamarripa

## Scene Shop Crew

Gilberto Camela, Nyonneh Dixon, Adrian Martinez, Dan Regnoso, Eli Rex, Omar Zavala  
Student Assistants: *Raul Martinez, Jessica Moc, Bradley Peck, Zack Poray, Garret Vaughn, Isaiah Dodo-Williams*

## Costume Crew

Luz Bernal, Viviana Bivian, Nicolas Castro, Andres Gonzalez, Juan Guerrero, Rosario Guzman, Natalie Hernandez, Jasmine Marquez, Maria Moreno, Henry Ornelas IV, Jailene Paniagua, Shannon Ricciardi, Breeza Rodriguez, Courtney Taylor, Jesse Vazquez, Garrett Vaughn  
*Student Assistants: Emily Barrow, Ray Jones, Celia Worster*

## Paint and Properties Crew

Christy Abdunour, Brianna Alvarado, Roberto Alvarado, Gladys Anaya, Vanessa Barcia, Jason Burnside, Yesenia Casas, Karla Castro-Madera, Hannah Clyde, Alondra Figueroa, Cindy Franco, Anabel Gutierrez, Dan Haro Alvarado, Crissandra Harter, Jonathan Llamas, Alexa Martinez, Janeth Mora, Juan Nevares, Andreina Perez, Cyndi Ramirez-Mendoza, Paola Rodriguez, Ryan Rogers, Jocelyne Sanabria Cortes, Beatriz Sandoval, Carolina Saucedo, Edina Szabo, Kendra Taylor, Giselle Tirado, Jaylynn Tomko, Jennifer Valencia, Brenda Vega  
*Student Assistants: Myranda Agueros, Rachel Homuth, Andrew Toro*

## Box Office Staff

Scott Kruger

*Student Assistants: Zahnelly Baca, Gabbie Diones, Angelica Lopez, Abel Viera & Lauren Frances Schmelling*

## Ushers

Alena Awan, Ernesto Carrillo, Jennifer De La Cruz, Herman Medina, David Navarro, Stephanie Posada, Perla Quezada, Jonathan Rodriguez, Marisol Rodriguez, Carlos Romero, Denisse Salvatierra, Nathan Scott

*House Manager: Justin Craig*

## Directors Note

“The greatest thing about Kander and Ebb is  
you sing their songs and you feel good” – Liza Minnelli

This musical revue is a celebration of two superstars of the American Musical Theatre, John Kander (music) and Fred Ebb (words). You will notice the band is at center stage. Our designer wanted to reveal and celebrate the central role their music has played in the creation of memorable characters and stories. Kander and Ebb collaborated for more than forty years, longer than any other duo in Broadway history. They wrote over twenty musicals, and songs for films and television. Their musical explorations covered many topics, include historical commentary, literature, and often features characters who are not traditional heroes. Their creations capture the excitement and energy of dance for the musical theatre and underscore and explore emotions. The award-winning duo worked with major figures in the American Theatre (Harold Prince, Liza Minnelli, Chita Rivera, Bob Fosse and the list goes on).

This delightful review will introduce you to some of their best known songs. It has been a wonderful opportunity for actors to work on their singing, dancing and acting skills. And, like Kander and Ebb, I had a wonderful time collaborating with the entire production team. We hope you will enjoy the show.

“The greatest thing about Kander and Ebb is  
you hear their songs and you feel.” – Kathryn Ervin, Director

# ELLEN WEISSER ENDOWED THEATRE SHOWCASE



Ellen Gaynor Weisser graduated from CSUSB with a B.A. degree in English in 1968. She is the former chair of the College of Arts and Letters Community Leaders Board (2004-2015) and the current chair of the CSUSB Philanthropic Foundation. Ellen appeared as Shakespeare’s Desdemona during the CSUSB 1967-1968 season in a production of short plays titled *Matches and Mismatches*. Her vivaciousness and enthusiasm for her alma mater are truly inspirational.

Ellen’s husband, Stanley “Stan” Weisser, earned his R.Ph. from the University of Connecticut School of Pharmacy in 1963. Currently, he is a trustee of the University of Redlands. Stan is brilliant, warm, and dedicated to serving his fellow man.

Ellen and Stan celebrated their 50th wedding anniversary in 2016, an amazing milestone in the lives of this wonderful couple.

On June 4, 2016, Stan surprised Ellen with a special gift honoring her service to CSUSB, the university’s 50th anniversary, and most importantly, their golden wedding anniversary. The Ellen Weisser Endowed Theatre Showcase supports a CSUSB Department of Theatre Arts production each year. This year, the Ellen Weisser Endowed Theatre Showcase presents *The World Goes Round*, a delightful musical review celebrating the careers of two of the world’s most celebrated musical icons, John Kander and Fred Ebb.

**On behalf of the students, faculty, and staff of the CSUSB Department of Theatre Arts, thank you Stan and Ellen for creating this wonderful endowment!**

## Players of the Pear Garden

Our student club, Players of the Pear Garden, was founded in 1966 to promote campus interest in Theatre Arts. PPG organizes and performs in various activities, and is open to all students.



### 2016 - 2017 PPG Leadership

- President . . . . . Ray Jones
- Vice President . . . . . Ian O’Neill
- Secretary . . . . . Lexi Ermels
- Treasurer . . . . . Celia Worster
- Historian . . . . . Myranda Agueros

All donations received at the refreshment counter during intermission go directly to the Players of the Pear Garden.



## Kennedy Center American College Theater Festival

Part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein. Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts. This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aim of this national theater education program is to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2013. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theater across the nation.

## Special Thanks

Frank Houlihan - Visual Arts & Art 343  
Ian Reyes - Graphic Design student Art 343

# YOUR SUPPORT MAKES ALL THE DIFFERENCE!

2017 - 2018 SEASON  
OPENS NOVEMBER 10

Featuring:

William Shakespeare's  
**THE TEMPEST**

Directed by Terry Donovan Smith  
November 10 - 19

**FRANKENSTEIN**

By Mary Shelley  
Adapted and Directed by Tom Provenzano  
March 9 - 18

**URINETOWN**

By Greg Kotis & Mark Hollmann  
Directed by Kathryn Ervin  
June 1-10

**PLUS:**

**STUDENT NEW PLAY SHOWCASE  
FAMILY NIGHT AT THE THEATRE  
AMF 2018**

## PLEASE CONSIDER BECOMING A MEMBER OF OUR FRIENDS CIRCLE

Your contribution in any amount to our Players of the Pear Garden scholarship fund will assist talented theatre arts majors meet the rising cost of their education. We will gratefully acknowledge your donation in the lobby and in the programs for all of our performances.

- Leave a check payable to CSUSB Theatre Arts Scholarship with the box office following this performance
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