

**CSUSB** DEPARTMENT OF THEATRE ARTS 2016-2017 SEASON



# Alicia

## in Wonder Tierra

or, I Can't Eat Goat Head

**Barnes Theatre**  
November 11 - 20, 2016

**Palm Desert Campus**  
December 1 & 2, 2016



**By Silvia Gonzalez S.**

Directed by Johanna Smith



CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

For tickets or more information: 909.537.5884 | [theatre.csusb.edu](http://theatre.csusb.edu)



CSUSB Theatre Box Office

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Thank you for your support throughout the years. Your generosity makes our seasons possible!

## Department of Theatre Arts Faculty

Terry Donovan Smith • Department Chair

<b>Janys Antonio</b> • Full Time Lecturer	<b>Jason W. Mann</b> • Assistant Professor
<b>Thomas Berry</b> • Part Time Lecturer	<b>Dana Martin</b> • Part Time Lecturer
<b>Leslie Bryan</b> • Part Time Lecturer	<b>Steve Morris</b> • Part Time Lecturer
<b>Carol Damgen</b> • Full Time Lecturer	<b>Margaret A. Perry</b> • Professor
<b>Kathryn Ervin</b> • Professor	<b>Tom Provenzano</b> • Professor
<b>André Harrington</b> • Assoc. Professor	<b>Tami Silver-Ryan</b> • Part Time Lecturer
<b>Lisa Lyons</b> • Part Time Lecturer	<b>Johanna Smith</b> • Professor

## Department of Theatre Arts Staff

<b>Catherine M. Erickson</b> • Costume Shop Manager	<b>Sara Flis</b> • Scenic Artist & Prop Master
<b>Crystal Escalera</b> • Administrative Support Coordinator	<b>Scott Kruger</b> • Box Office, Publicity & Graphic Design
<b>Eric Mulz</b> • Technical Director	

University Theatre at Cal State San Bernardino Ronald E. Barnes Theatre presents

# Alicia in Wonder Tierra

or, I Can't Eat Goat Head

By **Silvia Gonzalez S.**

Directed by **Johanna Smith**

Puppet Design by **Johanna Smith**

**Bibiana Diaz**

Dramaturg

**Jason Mann**

Scenic & Lighting Design  
Production Manager

**André Harrington**

Costume, Hair &  
Makeup Design

**Eric Mulz**

Technical Director

**Catherine M. Erickson**

Costume Shop Manager

**Sara Flis**

Prop Master, Scenic Artist

## CAST

(in alphabetical order)

Maria Alvarado	Elvira 3/Woman's Voice
Michael Baca	Aztec Priest/Mambo King
Teryn Carlson	Puppeteer*
Aylin Lopez	Puppeteer*
Mariana Martinez	Alicia
Raul Martinez	Storekeeper/Ramon
Michael Matta	Dad/Pottery Maker/Pancho Villa/Echo 3
Jessica T. Moc	Puppeteer*
Henry Ornelas IV	Puppeteer*
Estrella Silva	Lead Puppeteer*
Elizabeth Stewart	Mom/Rosa
Courtney Tropez	Elvira 2/Voice
Rocio Villalvazo	Elvira 1/Flamenco Dancer

\*A Full list of characters featured on page 6

## CREW

Emily Barrow	Stage Manager
Alexis Ermels	Assistant Stage Manager
Ian O'Neill	Assistant Stage Manager
Stephanie Lasater	Lighting Designer
Ray Jones	Sound Design
Luis Lazo	Sound Engineer
Scott Kruger	Publicity/Box Office & Graphic Design
Crystal Escalera	Administrative Support Coordinator

Alicia in Wonder Tierra is approximately 80 minutes with no intermission

Alicia in Wonder Tierra (or, I Can't Eat Goat Head)

Produced by special arrangement with

THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

## Artist Biographies



Silvia Gonzalez S.  
(Playwright)

The daughter of immigrants from Mexico, Silvia Gonzalez S. (Scherer) was born in San Fernando, CA, and grew up in the barrio of Pacoima, near Los Angeles. She attended Loyola Marymount University of Los Angeles, studied abroad in Rome, and graduated from Loyola University of Chicago. In 1989 her play *Boxcar* won at the Multicultural Playwright's Festival with the Seattle Group Theatre. Gonzalez has lived and worked in Arizona, Chicago—where she was a resident playwright with Chicago Dramatists Workshop—and Portland, Oregon. Other plays written by Gonzalez include: *Alicia in Wonder Tierra (or, I Can't Eat Goat Head)*, *Don't Promise*, *Los Matadores*, *The Migrant Farmworker's Son*, *U Got the Look*, and *Waiting Women*. ([www.lib.utexas.edu](http://www.lib.utexas.edu))



Johanna Smith  
(Director, Puppet Design)

Johanna Smith is a Professor of Theatre Education, Improvisation, and Puppetry at CSU-San Bernardino. Her research and practice focuses on integrating puppets into classrooms as well as professional Theatre for Young Audiences. She has served as a puppetry artist for Broadway-bound extravaganzas to museums to colleges to preschools, and often directs tours for CSUSB. She is also fond of International tours: Her production of *The Odyssey* (director, puppet design) toured to the PuppetFair puppet festival in Sofia, Bulgaria in 2008, followed by a tour of 4 major Chinese cities for the Chongqing Children's Theatre season in 2009. She has written and received grants from the National Endowment for the Arts and TCG. She teaches improv and is a proud graduate of the Second City sketch comedy writing program (LA). She serves as a board member of the American Alliance for Theatre & Education ([www.aate.com](http://www.aate.com)). She believes in the power of laughter and creative re-use to inspire a love of learning.



André Harrington  
(Costume Design)

André holds a M.F.A. from the University of Iowa, in addition to earlier costume design training from the University of Maryland at College Park. Professor Harrington hails from the east coast, with a freelance career based in Philadelphia, PA. He has designed costumes for many professional theatre companies, including The Alliance Theatre, TheatreWorks USA, The Court Theatre, Freedom Theatre, St. Louis Black Repertory Theatre, and Crossroads Theatre. André participated in the Career Development Program for Designers sponsored by TCG/NEA and serves on the executive board of the Black Theatre Network as Vice President. He also holds membership with USITT and TCG. Mr. Harrington is a member of the United Scenic Artists Union 829.



Jason Mann (Set, Sound & Lighting Design)

Jason W. Mann holds an MFA in Production Design from The George Washington University. With his business partner he Founded Veritas Scenic, Ltd., a scenic and production solutions shop out of Alexandria, Virginia as well as working as an associate designer for Design Concept Presentations also based out of Alexandria, VA. Jason has worked as both a Scenic and/or Lighting Designer as well as production coordinator in the Washington, DC metropolitan area, the Northeastern United States and abroad. Television and Broadcast work includes design and coordination for *CNN America's Studios Election Coverage*, *CNN's latest Cross Fire*, as well as *The Lead with Jake Tapper*, various studios for Voice of America in Washington, DC, WETA PBS's McNeil/ Leher News Hour, as well as WETA's In Performance at the White House. Internationally, he served as the onsite Design and Production Coordinator in the United Arab Emirates for the Emirate of Abu Dhabi's CityScape 2010 exhibit, Exhibit designer for The United Nations Environment Programme's exhibit at Rio +20 in Rio de Janeiro, The International Fund for Houbara Conservation's Museum and Educational Center in Abu Dhabi, and The Environmental Agency – Abu Dhabi's Museum in Abu Dhabi.

## Director's Note

One of the things that unites us as human beings is that we all go through a very challenging time called adolescence. It's difficult to be in a state of “in-betweenness,” where you are no longer a child (but still want to be nurtured like one) and not yet an adult (but want to be respected like one). As a Mom of an adolescent, perhaps I'm more aware of this state at the moment that I would usually be, which is probably why I chose Silvia Gonzalez S.'s delightful script to share with you. With charm, humor, and sensitivity, Silvia makes Alicia's story of in-betweenness universal to us all, while simultaneously celebrating the unique Mexican-American heritage of our heroine. The script is also perfect for our students, many of whom share Alicia's complicated in-between heritage. What does it mean to be in-between two cultures when you're an adolescent? How do you find and create your identity? This play shows how this process can be amusing as well as challenging. It seemed very appropriate to use puppets, themselves in-between, hovering between alive and not, to bring this world to life. Please enjoy this journey to the in-between place called Wonder Tierra.

We hope it brings you delight and joy.

Johanna Smith



The Kennedy Center American College Theater Festival 49<sup>th</sup>, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein. Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival. Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation. Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

# Actor Biographies

(in alphabetical order)



Maria Alvarado - Elvira 3/  
Woman's Voice



Michael Baca - Aztec Priest/  
Mambo King



Teryn Carlson - Puppeteer  
Charo/Tiger Painting/  
Villager 2/Soul 3



Aylin Lopez - Puppeteer  
Armadilla/Soul 1/Echo 1



Mariana Martinez - Alicia



Raul Martinez - Storekeeper/  
Ramon



Michael Matta - Dad/Pottery  
Maker/Pancho Villa/Echo 3



Jessica T. Moc - Puppeteer  
Horny Toad/Rosarita Refried/  
Echo 2



Henry Ornelas IV - Puppeteer  
Sugar Skull/Box with Legs/  
Soul 2/Elvis Painting/  
Villager 3



Estrella Silva - Lead Puppeteer  
Goat Head/Ramon Marionette/  
Pachuco/Hispanic Yuppie/  
Cactus Man/Soul 4/Matador  
Painting/Villager 1



Elizabeth Stewart  
Mom/Rosa



Courtney Tropez - Elvira 2/  
Voice



Rocio Villalvazo - Elvira 1/  
Flamenco Dancer

## Booth and Stage Crew

**Master Electricians** - Cassandra Bartlett & Geoffery Youngerman

**Light Board** - Shannon Ricciardi

**Sound Board Operator** - Darri'El Law

## Running Crew

**Stage Running Crew** - Kaylee DeLeon, Andrew Toro

**Costume Running Crew** - Kimberly Le, Savanha Moore, Cassandra Espinoza

## Lighting and Sound Crew

Jessica Arroyo, Emily Ellis, Sean Fagan, Nicholas Garcia, Diamonique Garza-Gonzalez, Hanna Gates, Sua Godinez, Aaron Guzman, Brenden Hampton, Andrew Juracllo, Jorge Maldonado, Rose Montes, Daniel Ordonez, Jesus Peña, Alexis Rivera, Roger Rodriguez, Caylor Suarez, Caroline Vasquez, Andres Vasquez, Rocio Villalvazo

**Student Assistants:** *Ray Jones, Stephanie Lasater, Geoffrey Youngerman*

## Scene Shop Crew

Tylor Borra, Amber Contreras, Ivan Garcia,

Hector Pimienta, Irene Rivera, Yulissa Avila Salgado

**Student Assistants:** *Jessica Moc, Raul Martinez, Bradley Peck, Zack Poray, Isaiah Dodo-Williams*

## Costume Crew

Nicole Kearby, Lauren Schmelling, Kendra Taylor

**Student Assistants:** *Emily Barrow, Ray Jones, Celia Worster*

**TA334:** Cassandra Bartlett, Teryn Carlson, Katherine Garcia, So Hyun Jun,

Christian Larco, Stephanie Lasater, Ian O'Neill, Garret Vaughn, Geoffrey Youngerman

## Paint and Properties Crew

Adrianna Barajas, Yasari Carlos, Chris Cortez, Fabiola De Casas, Krystal Fong, Angelica Highsmith, Sarah Hoover, Paulina Jimenez, Diana Martinez, Savanha Moore, Diego Quinonez, Angel Ramirez, David Rivera, Allison Turman, Jocelyne Taimos, Alexis Valencia, Jesus Vega

**Student Assistants:** *Miranda Agueros, Chloe Diaz, Rachel Homuth, Andrew Toro*

## Box Office Staff

Scott Kruger, Diana Reyes

**Student Assistants:** *Zahnely Baca, & Lauren Schmelling*

## Ushers

David Chavez, Andrew Gutierrez, Allen McMurtrey, Heather Melgar, Albert Millan, Samantha Padilla, Kevin Palacios, Karla Rios, Cesar Roman, Flavio Romero, David Solis

**House Manager:** *GinaKay Hatley & Garret Vaughn*

**UP NEXT...**

# MOTHER COURAGE



and her children

**By Bertolt Brecht**  
**Translation by David Hare**

**March 10 - 19, 2017**

Directed by Tom Provenzano, "Mother Courage" follows the life of camp follower, Anna Fierling and her three children, as they roam a war-torn country in a wagon that acts as both a shop and their home. Anna's efforts to support her family in the face of relentless war highlights the collateral damage of "non-combatants" in a story as old as Herakles and as new as yesterday's front page.

This one-of-a-kind Rock Opera by German dramatist and poet Bertolt Brecht, opens March 10.

### Players of the Pear Garden

Our student club, Players of the Pear Garden, was founded in 1966 to promote campus interest in Theatre Arts. PPG organizes and performs in various activities, and is open to all students.



#### 2016-2017 PPG Leadership

- President ..... Ray Jones
- Vice President ..... Ian O'Niell
- Secretary ..... Lexi Ermels
- Treasurer ..... Celia Worster
- Historian ..... Myranda Agueros

All donations received at the refreshment counter during intermission go directly to the Players of the Pear Garden.

### Special Thanks

- The Sinsky family
- CSUSB Visual Arts Department for their support
- All of the cast and crew who helped build the puppets