UNIVERSITY THEATRE AT CAL STATE SAN BERNARDINO
2011-12 SEASON

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• Or mail your check to CSUSB University Theatre 5500 University Parkway San Bernardino, CA 92407-239

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UNIVERSITY THEATRE AT CAL STATE SAN BERNARDINO
2012–2013 SEASON

Trojan Women: A Love Story
by Charles Mee
November 2012

Hay Fever
by Noël Coward
March 2013

Hairspray
Book by Mark O'Donnell and Thomas Meehan
Music by Marc Shaiman
Lyrics by Scott Wittman and Marc Shaiman
June 2013

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CA\CHARA\B\B\IN\TB\CABARET

MUSIC AND LYRICS BY JOHN KANDER & FRED EBB
BOOK BY JOE MASTEROFF
JUNE 1-10, 2012
The place: Berlin • The Time: 1931

Cabaret is two hours, with one 20-minute intermission

CAST

Emcee................................................................. Eric Barnard
Sally ................................................................. Kiersten Olsen
Cliff ................................................................. Chaz Feuerstine
Fraulein Schneider ......................................... Chelsea Bishop
Herr Schultz ..................................................... C.J. Armstrong
Ernst ............................................................... Andrew Doyle
Fraulein Kost ...................................................... Alexandra Juarez
Child ................................................................. Grace Lyons
Chanteuse ......................................................... Rachel Davenport
Max ................................................................. Brittney Glover

CABARET GIRLS

Rosie ............................................................... Hannah Lake
LuLu ................................................................. Victoria Estrada
Frenchy ............................................................ Jessica Beron
Texas ............................................................... Wendy Billings
Fritzy ............................................................... Darissa Barto
Marlene .......................................................... Karli Royer

CABARET BOYS

Bobby ............................................................. Michael Rodriguez*
Victor ............................................................ Ryan Powers
Hans ............................................................... Manuel Elenes
Herman ............................................................ Aaron Molina

ENSEMBLE

Michelle Bejarano  Jamie Jacob  Caitlin Miller
Seirra Churchill  Xuan Li  Julian Monk
Anna Diaz  Jabari Lewis  Viola Rowe
Yutaka Higa  Tyler St. Jean

ORCHESTRA

Piano ............................................................. Bradley Hampton
Drums ............................................................ Shaina Greensweight
Trumpet .......................................................... Robert Treen
Trombone ....................................................... Avelino Aquino
Alto Sax/Soprano Sax ...................................... Edgar Melendez
Tenor Sax/Soprano Sax ...................................... Dr. Robert Knop
Baritone Sax ................................................... Kyle Gardner

* Dance Captain

Cabaret is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.

Orchestra Conducted by Dr. Robert Knop
Vocal Direction and Choreography by Lisa Lyons
Directed by Tom Provenzano
**RUNNING CREWS**

**Wardrobe**
Adon Chau, Justyce Chavez, Jean Lakofka, Amaka Uome

**Stage and Booth**
Katelyn Campbell, Briana Cressman-Walker, Edgar De LaCruz, Keandrea Edmund, Stephanie Galvez, Stephanie Lasater, Mikhaila Pagdonsolan, Carina Romero-Castro, Sunghee Yoon

**LIGHTING CREW**
Natalie Amador, Jaelim Ann, Allison Ayday, Eric Barnard, Daniela Cardenas, Brianna DeSantiago, J J Guilliams, Yutaka Higa, Jamie Jacob, Erick Ledezma, Ga Yun Lee, Ji Eun Lee, Jabari Lewis, Caitlin Miller, Ashley Storey, Jessica Tovar, Jemetra Trotter, Emily Vaughn, Ramon Warren

**SET CONSTRUCTION CREW**
Adrienne Acosta, Ruby Benavidez, Ashley Chitwood, Louis Fernandez, Herbert Gonzales, Michael Leguillow, Alan Leon, Alan Lopez, Christina Lopez, Emanuel Luna, Mildred Miguel, Jaynene Moreno, Mauro Moreno, Robert Rodriguez, Michael Smann, Alejandra Vagras, Ofelia Valencia, Sharmaine Williams

**Student Assistants:** Rachael Davenport, Andrew Doyle, J.J. Guilliams, Niko Rabbitt

**COSTUME CREW**

**Student Assistants:** Manual Elenes, Victoria Estrada, Kathryn Skinner

**PAINT AND PROP CREW**
Nataly Aguilera, Jasmyn Cameron, Jeannette Cruz, Oasis Flores, Stephanie Galvez, Jacqueline Garcia, Magno Garcia, Valeska Gill, Breana Hatcher, Alicia Hecker, Luis Ibarra, Alicia Jimenez, Elizabeth Lopez, Karina Lopez, Nohemy Lopez, Jacqueline Lua, Cynthia Mata, Sabrina Moreno, Essence Murphy, Madeena Najumi, Mikhaila Pagdonsolan, Monica Pulido, Brittanie Rehaume, Keila Rodas, Ediberto Sanchez, Alicia Silva, Carlos Valenzuela, Lauren Walker

**Student Assistants:** Nick Kendle, Caitlin Miller

**USHERS**
Tara Clark-Schulte, Maribel Curiel, Joey Davis, Andrew DeLeon, Sal DeSalvatore, Natalie Hercules, Alyson Moore, Melissa Polo, Jeffrey Rocco, Karen Rodriguez, Brenda Tellez, Ashley Thomas, Rangel Zarate, Alice Zayer

*House Managers:* Carol Damgen and Tom Finnegant

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**SCENES AND MUSICAL NUMBERS**

**ACT 1**

**Scene 1: Kit Kat Klub**
“Willkommen” .............................................. Emcee, Cabaret Girls, Cabaret Boys, Sally

**Scene 2: A Railroad Carriage**

**Scene 3: A Room in Fraulein Schneider's Apartment**
“So What?” ................................................... Schneider

**Scene 4: Kit Kat Klub**
“Don’t Tell Mama” ........................................... Sally, Cabaret Girls

**Scene 5: Dressing Room/Kit Kat Stage**
“Mein Herr” .................................................. Sally, Cabaret Boys, Cabaret Girls

**Scene 6: Cliff’s Room**
“Perfectly Marvelous” ......................................... Sally, Cliff

**Scene 7: Kit Kat Klub**
“Two Ladies” .................................................. Emcee, Rosie, Bobby

**Scene 8: Fraulein Schneider’s Living Room**
“It Couldn’t Please Me More” ................................. Schneider, Schultz, Emcee, Cabaret Boys, Cabaret Girls

**Scene 9: A Void**
“Tomorrow Belongs to Me” ........................................ Child

**Scene 10: Cliff’s Room/Kit Kat Klub**
“Why should I Wake Up?” ........................................ Cliff

**Scene 11: Fraulein Schneider’s Living Room**
“Married” ..................................................... Schneider, Schultz, Ensemble

**Scene 12: Fruit Shop**
“Tomorrow Belongs to Me” ........................................ Company

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**ACT 2**

**Scene 1: Kit Kat Klub**
Entr’acte ...................................................... Emcee, Cabaret Girls

**Scene 2: Fruit Shop**
“Married” (Reprise) ......................................... Schultz

**Scene 3: Kit Kat Klub**
“If You Could See Her” ........................................ Emcee, Child

**Scene 4: Cliff’s Room/Kit Kat Klub**
“What Would You Do?” ........................................ Schneider

**Scene 5: Kit Kat Klub**
“Cabaret” ..................................................... Emcee, Child

**Scene 6: Cliff’s Room**
“J’Don’t Care Much” ........................................ Emcee

**Scene 7: Railroad Compartment/Kit Kat Klub/A Void**
“Finale” ......................................................... Company
As a teenager, I saw Liza Minnelli and Joel Grey in the film version of *Cabaret* and realized how far musical theatre had evolved from the singing nuns and cowboys of my Rodgers and Hammerstein-infused childhood. After seeing staged versions of *Cabaret*, ranging from highly produced big-name tours to community theatre and then, finally, the brilliant 1998 revival on Broadway and Studio 54, I came away with the understanding that this extraordinary musical can be produced in an enormous variety of ways and styles. It has some of the most memorable music of any Broadway hit. Plus, it has an emotional and human storyline that enthralls, titillates, and disturbs. It is not easy for audiences, but it is very rewarding.

For my first foray into the great American musical, I had to find my own style. This musical tells a darkly humorous and heartbreakingly human story of life in Berlin as Germany is sinking into the darkness of Hitler’s Third Reich. I had always appreciated the show’s concept of real life scenes being mirrored by musical numbers in the seedy Kit Kat Klub, with its raunchy Emcee. But in my fantasy production, I kept going back to the lyrics from the title song, “Life is a Cabaret.” So in our version, the Cabaret becomes the most real aspect of the world. The audience is placed in the center of the Kit Kat Klub, and the outside stories become illusions created in the mind of novelist Christopher Isherwood, whose semi-autobiographical novels planted the seeds that have engendered so many adaptations since the early ‘30s.

We still see the story of Isherwood’s counterpart, Cliff, falling for sultry singer Sally Bowles, and their friends, in the cheapest boarding house he could find. But within the scenes, we never forget there is an audience watching. And regardless of style and concept, our goal is that the pure talent of the young performers of Cal State San Bernardino Theatre Arts enthralls the audience. The extraordinary choreographer and singing-coach Lisa Lyons works wonders with these exciting young artists. Then, the leadership of Dr. Robert Knop, and the CSUSB jazz band, creates a perfect partnership between the Music and Theatre Departments—a partnership we look forward to strengthening over the next few years.

Enjoy. And remember: Life is a Cabaret—until somebody gets hurt.
Our student club, Players of the Pear Garden, was founded in 1966 to promote campus interest in Theatre Arts and associated student body activities. PPG organizes and performs in various activities and is open to all students.

President ........................................................ Andrew Doyle
Vice-President ........................................ Michael Rodriguez
Treasurer ....................................................... J.J. Guilliams
Secretary ...................................................... Chelsea Bishop
Historian ...................................................... Rachel Davenport

All donations received at the refreshment counter during intermission go directly to the Players of the Pear Garden.

Is a part of the Rubenstein Arts Access Program and is generously funded by David and Alice Rubenstein. Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts. This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theater across the nation.
Costume Renderings by Andre Harrington and Xuan Li

These designs were originally conceptualized and drawn by Costume Designer and CSUSB Faculty member, Andre Harrington. The facial features and detail work were filled in by Makeup Designer, Xuan Li. You may notice that the designs do not always portray specific characters, but rather are generic representations used to create a tone and feel for the overall aesthetic of the show.

Selected Scenic Renderings

Set Renderings by Matt Scarpino

Renderings are initially concept art, from which the final scenic design will be derived. They can be drawn by hand, or by computer, and are usually formulated at least 6 to 8 weeks before a production. Matt used the rendering software VectorWorks to create his digital drafts.
It is interesting to see the difference in the set design between the first rendering on this page (below, the two staircases and the orchestra in the center) and the final rendering on Page 10 (the orchestra is not shown and the staircase is in its final position).
Meine Damen und Herren,
Mesdames et Messieurs,
Ladies and Gentlemen...
Welcome to the Cabaret
C.J. Armstrong (Herr Schultz) has performed in six shows at Cal State San Bernardino shows including roles as Friar Laurence in *Romeo and Juliet*, Paul Granger III in *The Hot L Baltimore*, the King in *Cinderella*, Sid Davis in *Ah, Wilderness!*, Ensemble in *The Pirates of Penzance*, and Dame Claude/M. Simon in *The Miser*. C.J. is moving to Los Angeles to pursue theatre professionally.

Eric Barnard (Emcee) is celebrating his third production at Cal State San Bernardino. His previous CSUSB credits include Montague in *Romeo and Juliet*, and Mr. Johnson in *No Child*.

Darissa Barto (Fritzy) has been performing since the age of two, studying tap, ballet, jazz and ballroom dance. She honed her acting and singing skills in CSUSB’s Theatre and Music Departments, and has performed in shows such as *Joseph and the Amazing Technicolor Dream Coat*. *Cabaret* will be Darissa’s final show with the CSUSB Theater Department.

Michelle Bejarano (Pit Singer) is a fourth year music major, with an emphasis in vocal performance. She has performed in three of the opera productions including Mozart’s *Cosi Fan Tutte*, Mozart’s *Impresario*, and most recently, *Hänsel und Gretel* by Engelbert Humperdinck. *Cabaret* is Michelle’s first production with the theatre department.

Jessica Beron (Frenchy) is in her first year at CSUSB and immediately became involved in productions, beginning with *Romeo and Juliet* in her first quarter, and now in one of the coveted slots as a Kit Kat Girl in *Cabaret*. She has been acting since childhood, and *Cabaret* is her fourteenth production.

Wendy Billings (Texas) has performed in over 20 productions as characters ranging from Kitty Verdon, a high-class lady secretly in love with the handsome Jack in *Charley’s Aunt* to the Crocodile in *Peter Pan*. She is also an accomplished assistant director and sound designer. Most recently, she has also become interested in video production and has appeared in several student films.

Chelsea Bishop (Fraulein Schneider) is a graduating senior, majoring in Theatre and English, in preparation for entering the teaching credential program. She has appeared on the CSUSB stage in numerous productions, including *Much Ado About Nothing*, *Six Degrees of Separation*, and the title role in *Cinderella*.

Rachel Davenport (Chanteuse) is a sophomore Theatre Major, with an acting emphasis. She has appeared in *Cinderella*, *A Wrinkle in Time*, and *Romeo and Juliet*. Off stage, she has become a vital part of the technical staff, working in the scene shop, where she has helped to construct the sets for the last four department productions.

Anna Diaz (Pit Singer) is a senior Theater Major, with an emphasis in Musical Theatre. Her acting credits include various roles in the musical revue *And the World Goes Round*, Alice in *Alice in Wonderland*, and ensemble in *No Child*.

Andrew Doyle (Ernst) is a senior whose CSUSB credits include *Ah, Wilderness!*, for which he was nominated for the Irene Ryan Scholarship, *A Guest of Honor*, *Six Degrees of Separation*, *Cinderella*, *The Wiz*, *The Pirates of Penzance*, and the student written and directed *Apocalypse*. Other credits include: *RENT*, *Robin Hood*, *Beauty and the Beast*, *Flight of the Lawnchair Man* (Inland Theater League nomination), *Alice in Wonderland* and *Huck Finn*. 
Manuel Elenes (Hans) is a junior Theatre Major, studying acting, dance and technical theatre. Acting credits include The Wiz, Guest of Honor, and A Night of One Acts. He has also been part of the Dance contingent’s representation in Thailand for the past three years.

Victoria Champayne Estrada (LuLu) is a senior, and Cabaret is her final production at CSUSB. Credits include Ms. Sun in No Child, Lady Montague in Romeo and Juliet, Millie in The Hot L Baltimore, Mrs. Which in A Wrinkle in Time, and ensemble in the musicals Cinderella and The Wiz.

Chaz Fuerstine (Cliff Bradshaw) is a Junior transfer from Victor Valley with an array of credits including Benny in RENT, George in The Wedding Singer, the title character in You’re a Good Man Charlie Brown, and Bo Decker in Bus Stop, as well as roles in Hairspray, Chicago, Peter Pan, Godspell, Beauty and the Beast, and Willy Wonka.

Brittney Glover (Max) has appeared in two previous productions at CSUSB. She was last seen as the Nurse in Romeo and Juliet, and Grumpy in An Un-Puppet Show. This summer she will be performing in Company at Redlands Theatre Festival.

Yutaka Higa (Ensemble) is a native of Japan, and a junior at CSUSB. Cabaret is his second show after No Child. He continues to act and hone his skills in technical theatre.

Jamie Jacob (Pit Singer) is a freshman Theater Major, with an emphasis in acting. She previously appeared as the Jamaican Security Guard in No Child, Rosencrantz in Hamlet, and two characters in the original plays: In A Senseless World and Mental Health: The Musical.

Alexandra Juarez (Fraulein Kost) is making her fourth appearance on the CSUSB stage. Previous credits include Long Time Since Yesterday, Romeo and Juliet and No Child.

Hannah Lake (Rosie) is a junior, with a strong list of acting and singing credits including Juliet in Romeo and Juliet, the Happy Medium in A Wrinkle in Time, Alice in Alice in Wonderland, and teenage Mildred in Ah, Wilderness! Other previous credits include Aida, Cinderella, Seussical the Musical, Willy Wonka, A Midsummer Night’s Dream, Fiddler on the Roof, and Cats.

Jabari Lewis-Smith (Ensemble) is currently a freshman, making his CSUSB acting debut in Cabaret. Previous credits include Oberon in A Midsummer’s Night Dream and Conrad Birdie in Bye Bye Birdie! Jabari is learning Japanese, and will be studying culture and theatre in Japan this summer.

Xuan Li (Pit Singer) has performed in 4:48 Psychosis, Romeo and Juliet, Hot L Baltimore, and Bang Bang Your Dead. She has also worked as a designer on Into the Woods, and No Child. Xuan is also the makeup designer for this production of Cabaret.
Caitlin Miller (Ensemble) is making her acting debut in Cabaret. Previously, she was the Assistant Technical Director for No Child, Assistant Scenic Designer for Romeo and Juliet, and the Assistant Prop Master for Guest of Honor and Hot L Baltimore.

Aaron Molina (Herman) is a fourth year music major. He was recently featured as The Witch in this year’s opera production of Hansel and Gretel. He has also performed in various musical theatre productions such as The Most Happy Fella (Ensemble/Dancer), and Performance Riverside’s production of South Pacific (Professor). This summer, Aaron will be performing with Redlands Theatre Festival in Hot L Baltimore and Sondheim’s Company.

Julian Monk (Ensemble) is a fourth year student who has been a part of Hot L Baltimore, Ah, Wilderness!, A Wrinkle in Time, and Romeo and Juliet.

Kiersten Olsen (Sally Bowles) is performing in her final production at CSUSB, where she has had previous roles in Pirates of Penzance, The Woman in Black, What We Do With It, The Wiz, The Hot-L Baltimore, Romeo and Juliet and the CSUSB Alumni improv-comedy troupe, “Sha’Dynasty.”

Ryan J. Powers (Victor) is a freshman, pursuing a career in nursing. He was recently seen in Almost, Maine, directed by Carol Damgen, and the University Dance Company show, Infinite Playlist.

Michael R. Rodriguez (Bobby/ Dance Captain) has several past credits including Six Degrees of Separation (Doug), Pirates of Penzance (Billy), Annie (Drake), Hello, Dolly! (Ambrose Kemper), Beauty and the Beast (Lumiere), Grease (Danny Zuko), A Midsummer Nights Dream (Demetrius), Red Mourning (Fernando), The Wiz (Scarecrow), Oklahoma (Mike), The Sound of Music (Rolf). He is also a 2011 Inland Theatre League Award winner for his role as Robin Hood/Robert in The Adventures of Robin Hood, and a 2012 winner for his performance as Angel in RENT.

Viola Rowe (Pit Singer) is a senior with a plethora of CSUSB musical productions to her credit: Hamlet the Artist Formerly Known as Prince of Denmark, Pirates of Penzance, and Cinderella. Cabaret is her final show with the department.

Karli Royer (Marlene) is a graduating senior, and started performing when she was seven. Her CSUSB credits include Meg in A Wrinkle in Time, Mrs. Oxenham in The Hot L Baltimore, Muriel in Ah, Wilderness!, and various roles in Almost, Maine. Outside CSUSB, her numerous roles include Ghost of Christmas Present in A Christmas Carol, and Trina in Peace Signs.

Tyler St. Jean (Ensemble) is a sophomore at CSUSB. His first foray into theatre was in the one act comedy, Cousin Amy’s Diner. His CSUSB theatre experiences include A Wrinkle in Time, Romeo and Juliet, No Child, and Almost, Maine. Cabaret is Tyler’s acting debut at CSUSB.